

Subrata De born in Jamshedpur was initiated to the art of playing Hindustani Classical Music - **Sitar** at tender age of seven under the guidance of Sri. Amarjeet Singh from Jamshedpur. Inspired by his father Shri. Bhutnath De, an exponent vocalist cum music scholar of Indian classical music he further obtained training from late Suramani Bauri Bandhu Sethi of Bhubaneswar, to imbibe the essential elements of Sitar. After continues vigorous training for more than 10 years he was accepted as a disciple by Sitar Maestro Pandit Manilal Nag of Calcutta of Bishnupur Gharana. With strict discipline and sincerity he learn extensively the Dhrupad and Gayeki Style , Tankari Alapang , Gatkari etc. of Bishnupur Gharana and now is one of the most accomplished sitar artist in India.



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Subrata de has given numerous performance at various International and national festivals all over India and many other countries in abroad. He has dedicated himself to extend and create an environment of Classical Music in rural areas of India and in abroad with leading organizations and eminent Musicians.

As a professional artist, he has been awarded Sangeet Praveen by Prayag Sangeet Samiti, Allahabad and Sangeet Bhaskar by Pracheen Kala Kendra, Chandigarh. He has received National Scholarship from Govt. of India Ministry of HRD, Dept. of Culture and has been selected by Indian Council for Cultural Relation for their panel of Musician and Teacher. He has worked as a sitar teacher cum performer at ICC Bangkok for ICCR from 2009-2011. Associated with All India Radio as a graded artist since 1990 he has performed in many festivals in India.

Creating a milestone in his musical career are the release of few audio cassettes & CD's like meditation de la India, from PERU, LIMA, Insearch , Swaranjali, WATER INFURY, SHRUTI, FIVE elements, SA RANG, GANGA- journey called life, from HMV SAREGAMA, Bihaan Music, online streaming at Savaan, Twaang, Hungama.

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